

Gibbs High School

2021-2022 Summer Reading

English I Honors

Contact Information

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Due Date

Friday, August 13, 2021 regardless of which semester you take the class

Assignment #1 - 50 points

Directions: Read and annotate the novel *Fahrenheit 451*.

Write in the margin of the page. Have a dialogue with the text. Ask questions, make comments, make predictions. Note anything confusing or anything that strikes you as important. Also, highlight key words, quotes, scenes or passages.

If you cannot mark in your book, use a notebook and pen or pencil. Record page numbers for each annotation and copy down text to replace highlighting.

As you annotate *Fahrenheit 451*, pay close attention to the following.

- technology
- censorship
- conformity
- the importance of books
- manipulation of the masses
- utopia and dystopia
- loss of individuality
- the mass media

Annotating will produce evidence not just of your knowledge, but, more importantly, of your critical thinking. It will give you a deeper understanding of the text so that you will be better able to discuss it in class and address writing prompts.

PARENTAL ADVISORY:

This novel represents the dangers of technology and a mistrust of written knowledge. This novel contains attempted suicide, death, mild language, and mild violence.

Assignment #2 - 50 points

Directions: Choose one title (either a nonfiction **OR** fiction title) from the list below. For each chapter, write a summary. The summary should be a minimum of three (3) sentences, but can be more. A good chapter summary should include important characters, events, and details from the chapter. You may type or handwrite the summaries.

PARENTAL ADVISORY: Parents should monitor the choice of book from the list below for any objectionable content and help their student make a choice accordingly.

Non Fiction Titles	Fiction Titles
<ul style="list-style-type: none"> • Just Mercy by Bryan Stevenson • Hidden Figures by Margot Lee Shetterly • Bad Boy: A Memoir by Walter Dean Myers • Black Like Me by John Howard Griffin • Brain on Fire: My Month of Madness by Susannah Cahalan • Fast Food Nation: The Dark Side of the All-American Meal by Eric Schlosser • The Glass Castle by Jeannette Walls • Hard to Grip: a Memoir of Youth, Baseball, and Chronic Illness by Emil DeAndreis • Hiroshima by John Hersey • I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai and Christina Lamb • I Know Why the Caged Bird Sings by Maya Angelou • Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History by Erik Larson • The Splendid and the Vile: A Saga of Churchill, Family, and Defiance during the Blitz by Erik Larson • A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Baeh • Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain • Seabiscuit: an American Legend by Lauren Hillenbrand • Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World by Sy Montgomery • They Cage the Animals at Night by Jennings Michael Burch • The Radium Girls: The Dark Story of America's Shining Women by Kate Moore • Friday Night Lights: A Town, a Team, and a Dream by H.G. Bissinger 	<ul style="list-style-type: none"> • Anger is a Gift by Mark Oshiro • Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz • The Astonishing Color of After by Emily X.R. Pan • Barely Missing Anything Matt Mendez • Here to Stay by Sara Farizan • Internment by Samira Ahmed • Dear Martin by Nic Stone • Jackpot by Nic Stone • The Marrow Thieves by Cherie Dimaline • Monday's Not Coming by Tiffany D. Jackson • Monster by Walter Dean Myers • Opposite of Always by Justin A. Reynolds • Scythe By Neal Shusterman • Challenger Deep by Neal Schusterman • A Very Large Expanse of Sea by Tahereh Mafi • Clap When You Land by Elizabeth Acevedo • Not So Pure and Simple by Lamar Giles • Let Me Hear A Rhyme by Tiffany D. Jackson • Stamped by Jason Reynolds and Ibram X. Kendi • Slay by Brittney Morris • Patron Saints of Nothing by Randy Ribay • We Are Not From Here by Jenny Torres Sanchez • Apple: Skin to the Core by Eric Gansworth • Sadie by Courtney Summers • The Hate U Give by Angie Thomas • All American Boys by Jason Reynolds and Brenden Keily • American Street by Ibi Zoboi • Pride by Ibi Zoboi • The Poet X by Elizabeth Acevedo • Ender's Game by Orson Scott Card • Treasure Island by Robert Louis Stevenson • Rebecca by Daphne du Maurier

****This document is available on the Gibbs High School Website in the Summer Reading Section. You can click each title to be directed to a summary of the text.****